Permit #F00020699

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020699 **Type of Permit:** FILMING **Release Date:** 10/09/2009

Production Company RESONATE PICTURES INC

Insured Company Name RESONATE PICTURES INC

Contact Phone No. 1 818-510-4590
Contact Phone No. 2
Fax
Address 4570 VAN NUYS BLVD, #429
SHERMAN OAKS, California 91403

Production Title DASOON

Type of Production Commercial - Standard

Producer Andrew Gim

Director Mr. Duck Yeup Ji

1st AD James Heth

Production Manager Rebecca Deelo

FilmL.A. Coordinator Roberto Martinez

Location Manager Sean Alquist
Primary Phone Office - 818-510-4590
Secondary Phone Mobile - 310-650-2852

Location Assistant not available
Primary Phone Office - 818-510-4590
Secondary Phone

Fees

Posting 300	$26.00
Posting 1500	$130.00
Posting Max	$208.00
Notification Charge	$725.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DWP - JOHN FERRARO BLDG	$1,500.00
LA CITY DWP - SECURITY SERVICE FEE	$2,800.00
LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL	$980.00
LA CITY FIRE SAFETY OFFICER	$1,920.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $9,311.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00020699	**Location Manager**	Sean Alquist
Production Company	RESONATE PICTURES INC	Primary Phone	Office - 818-510-4590
Insured Company	RESONATE PICTURES INC	Secondary Phone	Mobile - 310-650-2852
Production Title	DASOON		

Location Address Lower Grand Ave., 4th St. - General Thaddeus Kosciuszko Wy., Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 10/11/2009 - 10/11/2009 10:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Downtown LA July 2009.pdf
GTK RESONATE PIC.pdf
Resonate letter060.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Process Trailer; 2 min itc on GTK between Hope and Grand; Camera placement on Upper Grand Avenue median looking down onto Lower Grand Avenue 10/11 10:00-17:00;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PARKING LOT ENTRANCES MUST BE KEPT CLEAR AT ALL TIMES FOR TENANTS

Coordinator Note DELIVERY TRUCKS MUST HAVE ACCESS AT ALL TIMES

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00020699	**Location Manager**	Sean Alquist
Production Company	RESONATE PICTURES INC	Primary Phone	Office - 818-510-4590
Insured Company	RESONATE PICTURES INC	Secondary Phone	Mobile - 310-650-2852
Production Title	DASOON		

	Location Type : Location Street :	Location Type : Private Parking Lot Street : Joe's lot at Lower Grand/GTK
Posting "No Parking" signs	B/S LOWER GRAND AV.,4TH ST - GENERAL THADDEUS KOSCIUSZKO WAY	
Approximate Footage	more than 1800	**Log Number** 1004909
Date(s)	10/11/2009 to 10/11/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	S/S GENERAL THADDEUS KOSCIUSZKO WAY,GRAND AV - HOPE ST	
Approximate Footage	0 - 300	**Log Number** 1005140
Date(s)	10/11/2009 to 10/11/2009	**Time(s)** 07:00 to 22:00
Lane / Full Closure	FULL STREET CLOSURE LOWER GRAND AV.,4TH ST - GENRAL THADDUES KOSCIUSZKO WAY	
Approximate Footage	0 - 300	
Date(s)	10/11/2009 to 10/11/2009	**Time(s)** 10:00 to 17:00

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Summary Information — Location

Permit Number F00020699
Production Company RESONATE PICTURES INC
Insured Company RESONATE PICTURES INC
Production Title DASOON

Location Manager Sean Alquist
Primary Phone Office - 818-510-4590
Secondary Phone Mobile - 310-650-2852

Location Address 1100 S Hope St, Los Angeles, CA, 90015

Location Names

Location Type Retail Business

Location Description

Film Dates 10/10/2009 - 10/10/2009 11:00 - 01:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with merchant activity
No interference with pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
LA City UFSO assigned	24323

Filming Activities balloon light above balcony and dolly arm/crane over balcony; Interior dialogue on 17th floor and exterior dialogue in balcony,electrical tie in;

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 30 candles

Jurisdiction
Political: Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note MUST MAINTAIN 12' CLEARANCE IN ALLEY WAY AT ALL TIMES FOR EMERGENCY VEHICLES

Coordinator Note TRUCKS PARKED IN ALLEY

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Joe's lot at 11th/Hope St

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Summary Information — Location

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Production Company	RESONATE PICTURES INC	Primary Phone	Office - 818-510-4590
Insured Company	RESONATE PICTURES INC	Secondary Phone	Mobile - 310-650-2852
Production Title	DASOON		

Location Address Alley North of Ventura Bl., Colfax Av - Carpenter Av, Los Angeles, CA, 91604

Location Names

Location Type Alley

Location Description

Film Dates 10/9/2009 - 10/9/2009 16:00 - 02:00

Open or Closed to the Public Open

Generic Conditions Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Parking only (No Filming activities); Trucks legally parking in alleyway from Carpenter going West 400';

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST MAINTAIN 12' CLEARANCE FOR EMERGENCY VEHICLES AT ALL TIMES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Joe's lot at Lower Grand/GTK

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Summary Information — Location

Permit Number F00020699
Production Company RESONATE PICTURES INC
Insured Company RESONATE PICTURES INC
Production Title DASOON

Location Manager Sean Alquist
Primary Phone Office - 818-510-4590
Secondary Phone Mobile - 310-650-2852

Location Address 111 S Hope St, Los Angeles, CA, 90012

Location Names

Location Type Government Building/Facility

Location Description DWP BUILDING

Film Dates 10/11/2009 - 10/11/2009 11:00 - 01:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	5
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
LA City UFSO assigned	24323

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; crane;

Special Effects: F/X Permit # 1270

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 36 candles

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Joe's lot at 11th/Hope St

Posting "No Parking" signs W/S HOPE ST.,TEMPLE ST - 1ST ST
N/S 1ST ST.,GRAND AV - HOPE ST

Approximate Footage 1201 - 1500 **Log Number** 1005141

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Insured Company	RESONATE PICTURES INC	Secondary Phone	Mobile - 310-650-2852
Production Title	DASOON		

Date(s) 10/11/2009 to 10/11/2009 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

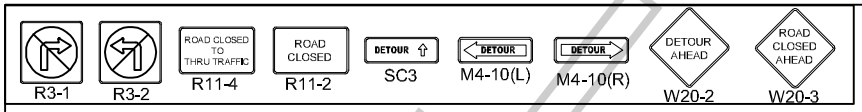
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

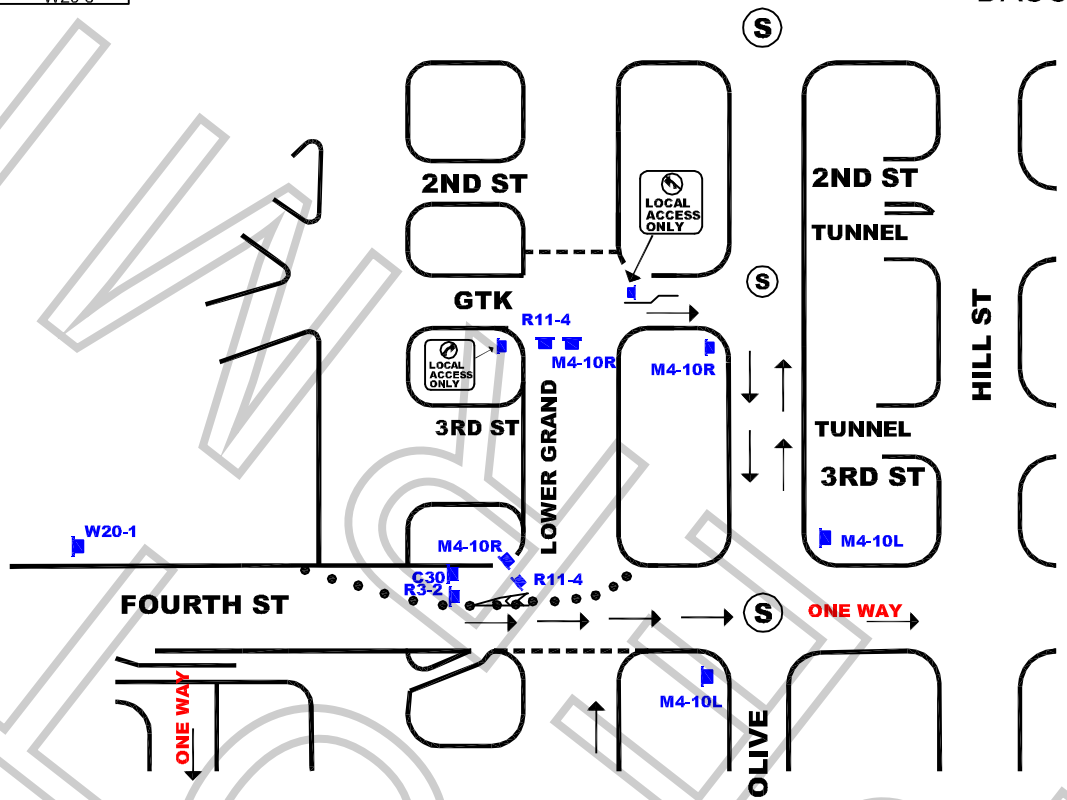
NOT A FILMING PERMIT



RESONATE PICTURES
"DASOON"

FILM LA COORDINATOR:
ROBERTO MARTINEZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-11-09 FROM 10:00 HOURS TO 17:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
RESONATE PICTURES
"DASOON"

PROJECT LOCATION:
LOWER GRAND
4TH ST TO GTK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
MOBILE #: 818.347.9929

REV#	DATE	REVISION DESCRIPTION
REV1	10-6	**TIME CHANGE ONLY.**

Permit #F00020699

Permit #F00020699

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Resonate Pictures Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/2/09

Resonate Pictures Inc.
Name of Principal

By: [signature]
Representative's Signature

Rebecca Deelo
Print Representative's Name

Production Supervisor
Representative's title

4570 Van Nuys Blvd Unit 429, Sherman Oaks, CA, 91403
Principal's Address

818-510-4590
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
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- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
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o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

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NOT A FILMING PERMIT

SPECIAL FILMING CONDITIONS
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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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